

# If I knew

Benjamin Himpel  
(2003)

soprano

1 *p* 8

13 *p*

18

23 *p* 7

34

39

44

49

The musical score is written for soprano in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure containing a fermata and the number '8' above it, followed by a double bar line and a piano (*p*) dynamic marking. The second staff ends with a piano (*p*) dynamic marking. The third staff contains a fermata over the first measure. The fourth staff contains a fermata over the first measure and the number '7' above it, followed by a double bar line and a piano (*p*) dynamic marking. The score concludes with a final double bar line on the eighth staff.



# If I knew

Benjamin Himpel  
(2003)

alto A



1



6



11



16

*p*



21



32

*p*



# If I knew

Benjamin Himpel  
(2003)

alto B

1

7

*p*

12

17

*p*

22

7

*p*

33

38

43

48

# If I knew

Benjamin Himpel  
(2003)

tenor A

1

5

9 *mf*

13

17

21

Gmaj<sup>9</sup> Solo w/ other tenor

Gmaj<sup>7</sup> G<sup>b</sup>° E- D<sup>7</sup>alt C<sup>#7</sup>+ Gmaj<sup>7</sup> G<sup>b</sup>° E- E<sup>b-7</sup> D<sup>sus</sup><sup>9</sup> G<sup>#7</sup>

25

A<sup>-7</sup> D<sup>7</sup> G<sup>b-7</sup> C<sup>b7</sup>alt Gmaj<sup>7</sup> G<sup>b</sup>° E- D<sup>7</sup> D<sup>b-7</sup>/<sub>5</sub> G<sup>b7</sup>/<sub>9</sub> C<sup>b-7</sup> E<sup>7</sup>

29

A<sup>maj</sup><sup>7</sup> A<sup>-7</sup> D<sup>7</sup> E<sup>maj</sup><sup>7</sup> E<sup>-7</sup> A<sup>7</sup>

33

G<sup>#-7</sup> C<sup>#7</sup> C<sup>-7</sup> F<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> E<sup>b</sup><sup>maj</sup><sup>7</sup>

37

41

Cadenza (with other tenor) D<sup>b-9</sup>

45

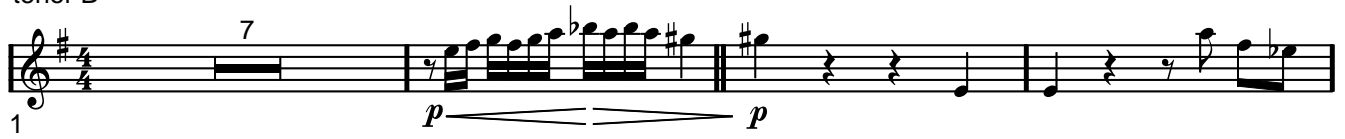
E<sup>b</sup><sup>7</sup>alt D<sup>maj</sup><sup>7</sup>/<sub>11</sub> C<sup>-6</sup>/<sub>9</sub>

(End on written note)

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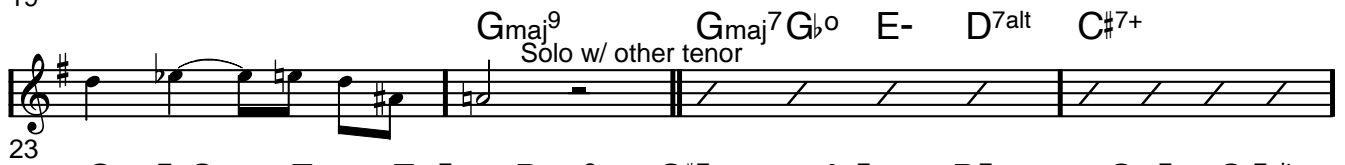
tenor B

1 

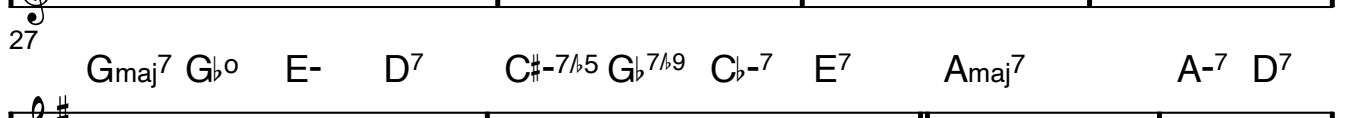
11 

15 

19 

23 

27 

31 

35 

39 

43 

48 



# If I knew

Benjamin Himpel  
(2003)

bari

$\text{♩} = 55$

1

5

9

13

17

21

25

29

33

37

41

45